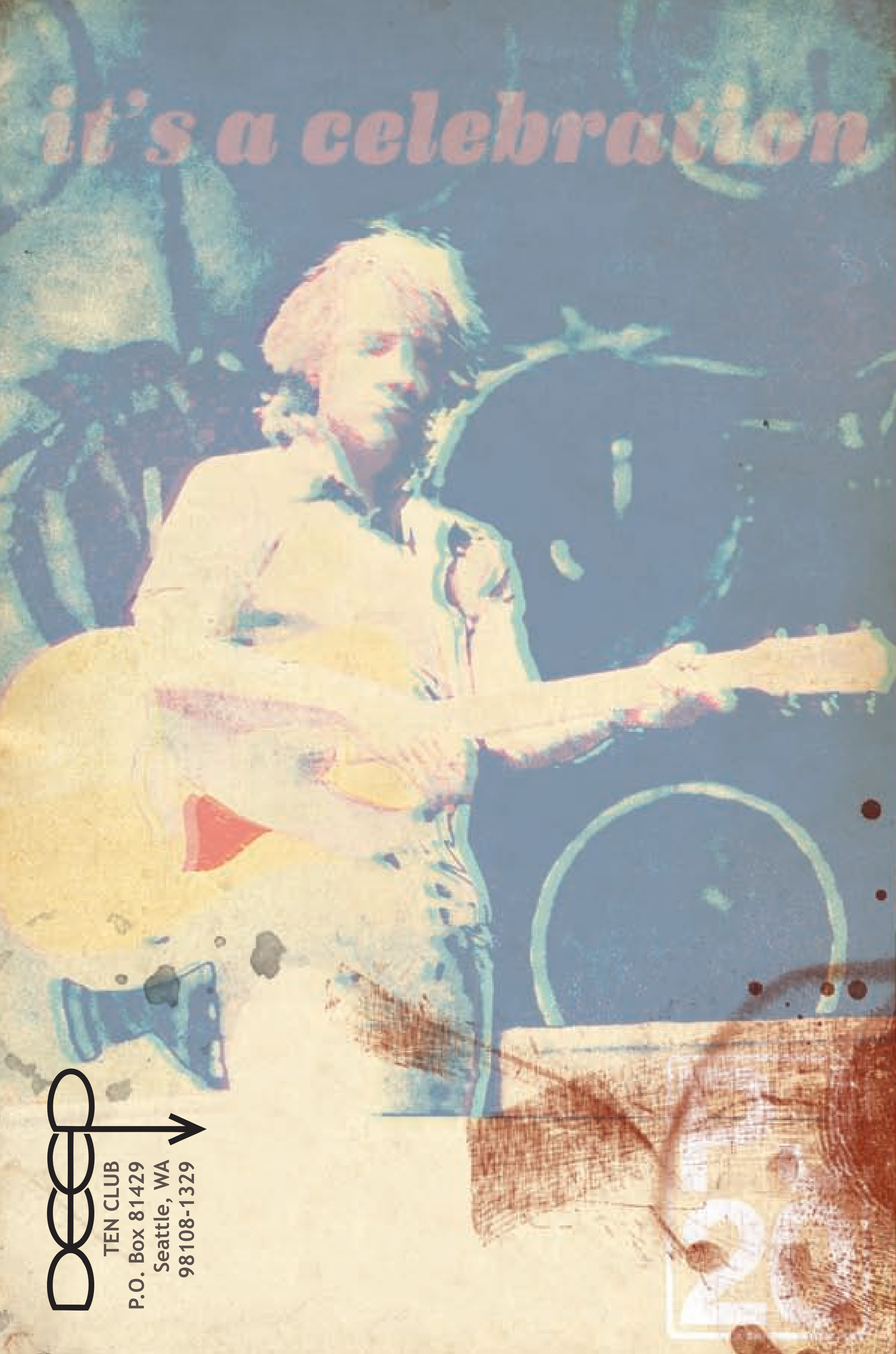


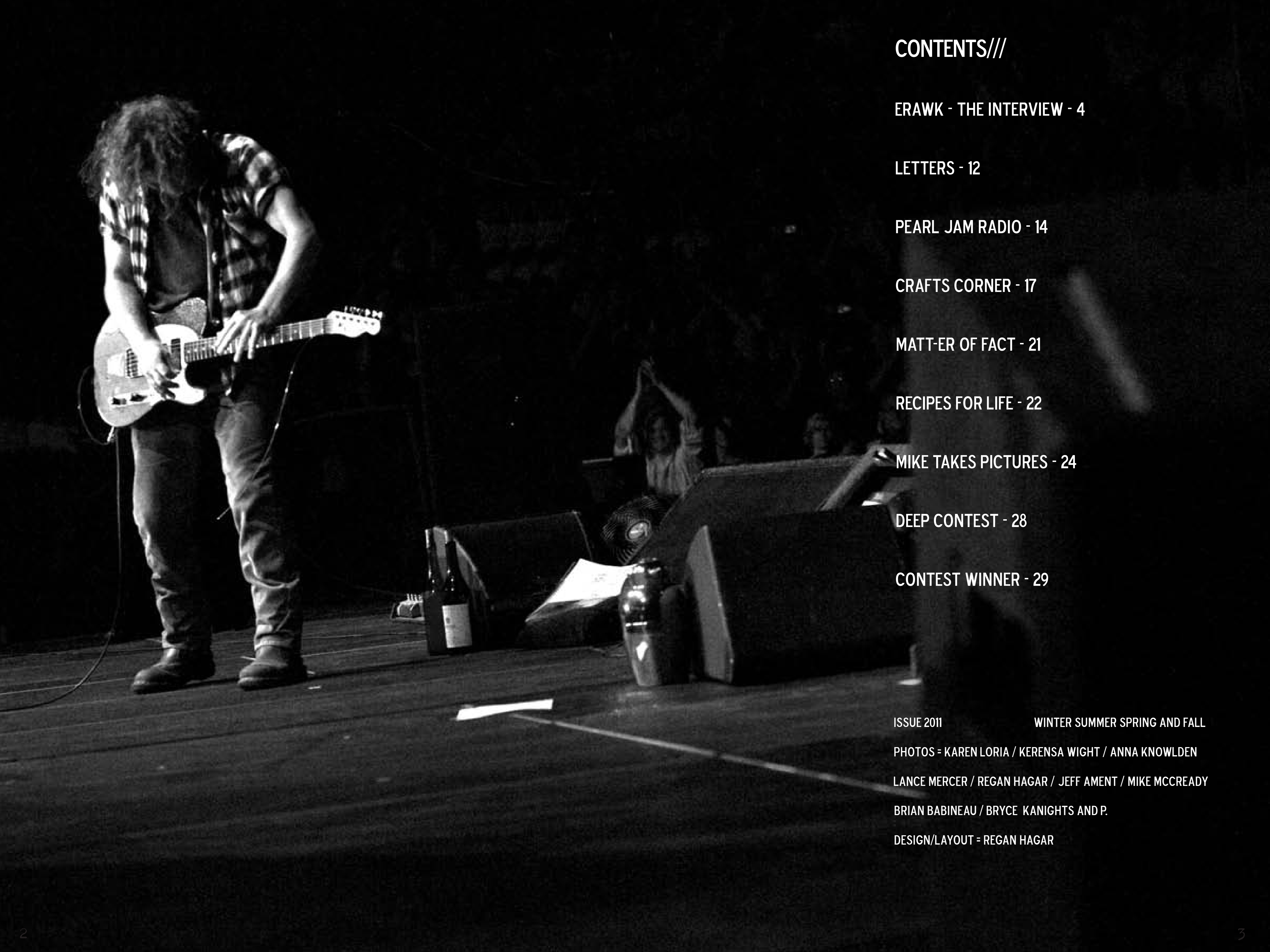
ALL SEASONS 2011

DEEP • PEARL JAM MAGAZINE

IT'S A CELEBRATION







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ISSUE 2011 WINTER SUMMER SPRING AND FALL

PHOTOS = KAREN LORIA / KERENSA WIGHT / ANNA KNOWLDEN

LANCE MERCER / REGAN HAGAR / JEFF AMENT / MIKE MCCREADY

BRIAN BABINEAU / BRYCE KANIGHTS AND P.

DESIGN/LAYOUT = REGAN HAGAR

ERAWK

AKA Eric Johnson

The Interview



Regan: Eric Johnson, being interviewed here at the Pearl Jam complex by me, Regan Hagar,

So you worked for Pearl Jam what's it like?

Eric: Let me tell you a little history.

Regan: ok.

Eric: I worked for Pearl Jam from 1990ish, it says 91 in the book, that's not out yet that you guys probably don't know about that's coming out, it's really huge book that Regan did the layout for. Um. Their very first show was really in 90 until 98 I was summarily executed from the roster.

Regan: You went from Soundgarden to Pearl Jam to Neil Young ?

Eric: Actually met Neil when I worked with Pearl Jam when we did the Mirrorball tour. That's when I met Neil and after that everyone in Pearl Jam was young and had a lot of energy and drive so I think Neil picked up on the excitement that we all still had for it and that's how I got to work for Neil.

Regan: Did Neil, his manager or someone else approach you, did they steal you from Pearl Jam?

Eric: You know what, technically it probably wasn't being stolen at the time uh it was '98 and Pearl Jam took a little bit of a hiatus there and uh so everybody who had been working on retainer was given a chance to do other things. That's a nice way to say it.

Regan: Well that makes sense.

Eric: At that time I was looking for other work and seeing what I could find and uh getting ready to take a tour with somebody and I got an offer from Neil's camp, Elliot, his manager called and he asked me to be on with Neil. So for the next 4 years from '98 to '02. No wait from '94 when I was still working for Pearl Jam when I started doing the Neil tours.

Regan: Then you crossed over?

Eric: I crossed over and I actually did all of the tours. I missed one little 11 date Canadian tour with Neil in four years. And in 98 is when we all went on a Pearl Jam hiatus and then uh that's when Elliot called me and asked me to come on full time with Neil. So I pretty much went from full time with Pearl Jam to full time with Neil.

Regan: Great, that is Elliot Roberts for you readers.

Eric: Yeah, with Elliot Roberts, (Neils longtime manager) and for those of you out there listening, Regan actually works for Neil Young when he doesn't do what he does here.

Regan: That's right. So you hired me in 2005? '07? '08?

Eric: For those of you who don't know, Regan and I have known each other since we were probably 18 years old in our incestuous city of Seattle and so we've known each other throughout our careers. Mine, working for music. And his playing music mostly. And that's how it kind of works here. Our paths have been crossing for 25 or 30 years and uh we had the opportunity. I needed an assistant to come out on the Neil Young tour a few years ago and my memories of Regan mostly are because of artistic sensibilities. And we actually had a conversation about fonts about a particular font that we liked that got us to start talking to each other again. I don't know if you remember that.

Regan: That's great. I love fonts.

Eric: Haha, yea, I know.

Regan: It's a weird thing to love but I really love fonts.

Eric: It is, that's what brought us together again in the Neil Young world. The worlds of Pearl Jam and Neil Young are really similar in the likeness of management, and family and people have worked for them for a long time. So there is definitely a warm and comfortable feeling in both places.

Regan: And both camps are very close. I think Pearl Jam has done 8 Bridge School events?

Eric: You know what, I was there for the first one they did and I remember the excitement.

Regan: As a Pearl Jam employee?

Eric: As a Pearl Jam employee. I was the tour manager for the first one of those they did and I remember the thrill, I mean everybody. It was kind of like it was already the penultimate thing for Pearl Jam to get to go and do Neil show by invitation.

Regan: And unplugged. Which if you don't know, Bridge School is an all-acoustic event. So for Pearl Jam do you recall what that was like?

Eric: You know what? The very first one there was a funny story. There was a hotel called Hyatt near shoreline, where they always put up the bands. It's a different hotel now because I don't think this one is there but it was a kind of a 50's and 60's inspired southern California, excuse me, northern California kinda cool old hotel. Ranch style hotel. And we were all waiting for our van to come and pick us up and take us to the first show. And we see this old Cadillac, like an old Cadillac, pulling up and it's got a license plate that says "Pearl10".

Regan: Isn't that crazy?

Eric: It was right when they had Pearl Jam's album *Ten* was out. But it says "Pearl10". So of course everyone in the band thinks that Neil has a Cadillac named in tribute to Pearl Jam

Regan: Do you think that they did feel that way?

Eric: Initially, until we found out the car had been named "pearl10" for years before Pearl Jams Ten, but I thought it was funny. It was a very funny moment for all of us. And it was just a warmth from the whole Neil gang that made those guys feel really special. I know that I did. I've always been a huge fan of Neil and then to actually get to go and do those shows and we did several of those shows with Pearl Jam before I ever worked for Neil.

Regan: Well then I guess it's been 3 years for me now working with you there, at the Bridge School. And Pearl Jam was there. I want to say twice but maybe it was Ed once and Pearl Jam once.

Eric: Since you've been there.

Regan: Yea.

Eric: Yea.

Regan: They seem to be a big part of Bridge too, which is a really great thing. Kind of like Farm Aid has always got Neil and Willie.

Eric: That is a really good point. I never realized that.

Regan: Some people are really just a part of it, which is exciting.

Eric: Well there are people there that I see there all the time. Like the spirit dancers from New Mexico that come out. They are a part of the event. And it definitely feels like family when PJ is there it really does.

Regan: I'm trying to think of the Chief's son we spend time with.

Eric: Little Chief Ha-ha now.

Regan: But what's his name?

Eric: His name is Ben.

Regan: Oh yea, Ben. So Ben and I share the same birthday.

Eric: I didn't know that.

Regan: I didn't realize either. I have known him for 3 years

Eric: It's surprising you didn't know that because it was his 21st birthday that we dragged him out of the bar in the hotel.

Regan: Oh yea that's right, maybe... .

Regan: I remember him being 21, but it must have been due to Facebook or something that I saw his birthday.

Eric: He's a father now. And we're talking about there is a group of Aboriginal American dancers that come every year and they bless the stage before the Bridge School event and there is a young guy... there was a guy named Chief





Dennis, who was the Chief and he was a spirit brother with Willie and with Neil and his grandson. When I first met him he was like 9 or 10, he did this ring dance, with these giant leather rings. Now he is 20 something years old and still does the show so he is definitely part of the family. I always feel like when Pearl Jam's there it's really comforting. Especially this year to have them do, *Walk With Me.*

Eric and **Regan**: Yea, that was really really cool.

Regan: That was a nice surprise for me. I didn't know that was going to happen. I had just recently been listening to Neil's new record. It was so new, pretty cool that they did it.

Eric: I thought it made perfect sense and it actually sounds like PJ when they do it. It sounded like a Pearl Jam song.

Regan: It really does. And that's just it the Neil version is of course Neil solo, with his guitar. This is a full band version which was so cool.

Eric: You know, it's interesting you should know that Neil has an incredible reverence for Pearl Jam. He absolutely adores them. He really does. He still talks about what a great band they are. I mean everybody in our world with Neil thinks of them greatly. And including, some of the biggest fans are the kids that work at Lookout Management.

Regan: Right, Elliot's place.

Eric: Yea.

Regan: Neil has actually said that to me a couple of times, just in reference to knowing I'm from Seattle and I know these guys, he's mentioned to me that Pearl Jam is one of the best rhythm sections in his mind. Which is fantastic.

Eric: Yea, he has spoken highly of Jeff before.

Regan: Yea.

Eric: I envision someday a power trio with Jeff and Neil and somebody.

Regan: Think about that, how cool for Jeff, Neil has played with the best of the best.

Eric: Yea, that's really cool.

Regan: More kudos to Mr. Ament. So let's see, Neil, Pearl Jam, hold on... (paper shuffling)

Eric: [laughter]

Regan: So, Eric. Do you remember when you first started with Soundgarden? I know you were with Soundgarden first and you would book them as a college kid help them selling their shirts and ended up being their road manager. Is that how you got introduced to Pearl Jam? Because I remember you on the scene here in Seattle and you saving me from being beaten up at parties a couple times.

Eric: No, I knew the guys in Pearl Jam, most of the guys in Pearl Jam, before they were Pearl Jam. I knew... I didn't know the drummer at the time, but I knew Jeff and Stone, obviously, from the Green River days.

Regan: Right.

Eric: I was friends with them. I mean, I knew Jeff from skating Mark Lions half pipe in Issaquah and he worked as Raison d'etre this great restaurant downtown. One of the early cool restaurants.

Regan: Yea, he got Andy Wood a job there.

I envision someday a power trio with Jeff and Neil and somebody

Eric: I knew Stone from working at the Grand Central Bakery down in Pioneer Square. My family had a store so we were always downtown and I would run into him all the time.

Regan: He [Stone] was coming out of college, or might have still been in college, which he ended up leaving because of the band's success but I remember going and having him make me coffee down at Grand Central.

Eric: The coffee. They had really good cinnamon rolls. I remember being at that place it was an atrium in Pioneer Square neighborhood in Seattle. Part of the old neighborhood. Part of the original Seattle. So it's a historically preserved neighborhood with all these old buildings. It was a bakery and an early espresso shop. the place I speak of was 25 years ago in a big brick court yard with a covering on it. It was an early version of a mall. If you will. And I met Stone. That was the first time I ever saw Andy Wood. I remember him, coming into this place and we was friends with Stone. And he was dare I say floating into the place. He had an ankle length white coat on.

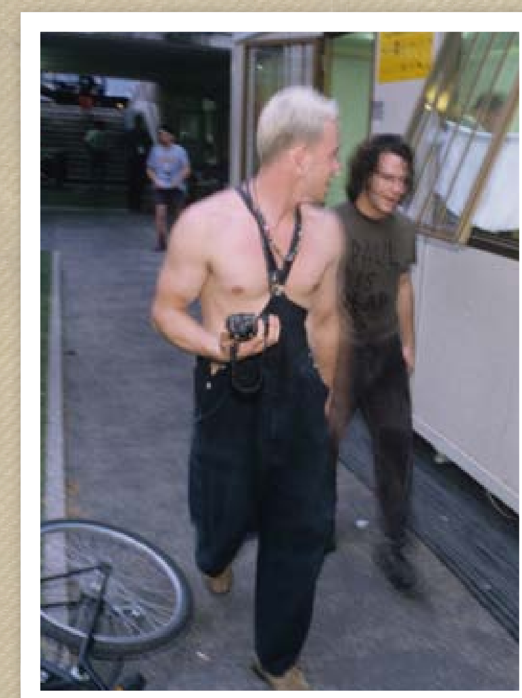
Regan: Right [laugh]

Eric: He had long white flowing hair powdered make up and white gloves on.

Regan: That sounds like him.

Eric: He was kind of just flowing and I was in awe. And to tell you the truth, I was like I can't even believe this guy.

Regan: Right, he was bold.



Eric: I didn't know him musically. I didn't know Malfunkshun at that time. I don't even know if Malfunkshun existed at the time.

Regan: I'm sure we did. We started 1980.

Eric: Well that was past '80 ...'83 or something. So that's how I met Stone. I didn't know McCready at the time except for the picture in the Rocket [local magazine] with him in Shadow wearing pearls and stuff. You guys will have to look that up. And that was it. Mostly Jeff and Stone... I knew those guys. But I came off of working for Soundgarden as well in the late 80's. And that's probably how some of those guys knew me as well. And Kelly Curtis was managing the band when they were called Mookie Blaylock, just getting together.

Regan: Word.

Eric: He was also co-managing Alice in Chains at the time. Soundgarden was on a long break. They had come off touring and hadn't recorded yet. And that was like a 7-month break and I was getting antsy. I had just learned how to be a roadie and I really wanted to keep doing that.

Regan: Well, that's how it seems that you switch bands, during those hiatuses.

Eric: Yea, well a guy's got to eat, right? That's how that went. There was a break and I went into Kelly Curtis's office where Susan Silver shared space. It was almost like a community center for grunge kids at the time. I went and remember asking Kelly, and coincidently this was 2 weeks into when I quit drinking 20 years ago, and I asked Kelly if I could go and do business for this little tour with these guys and he said,



I'm a bit of a luddite when it comes to new technology

"Yea, you could do it." So that was kind of like I attribute that to the beginning of my success honestly. To quitting drinking and turning into this guy who was the first guy for Pearl Jam, and I never really stopped. That first show turned into the next show turned into the next leg of tour .

Regan: It was Jeff and Stone that you were friends with at first through the scene, then you met all the other guys?

Eric: I met everybody else once the band started. Keith Wismar and myself literally at first. There wasn't even a road manager status at that time. We were borrowing a van and taking their equipment out of Potato Head (Gallery) and setting everything up for them at the show, and we were their only roadies for their first couple of times.

Regan: That's so great. You were on Tim Beirmens radio show yesterday. That's how you come to be in Seattle today. How was the being on Pearl Jam radio?

Eric: That was actually really fun. I had heard about Pearl Jam radio, but I'm a bit of a luddite when it comes to new technology, so I haven't been listening to satellite radio, unless of course I'm in a rental car or something.

Regan: Right, that's my experience with satellite too, just in rental cars.

Eric: I've been excited by it when I hear it. And then I heard that this was happening and I did the interview. And I was lucky enough to bring Keith with me who is not only a guy whose work I admire very much, he is a lighting director, but I've been on Soundgarden tours with him, with Heart, with Rage Against the Machine, with Neil. There's a couple other bands in there but we worked a lot of different tours together.

Regan: He followed you from Pearl Jam?

Eric: Soundgarden.

Regan: Oh that's right, from Soundgarden to Pearl Jam to Neil.

Eric: Yea.

Regan: That's fantastic.

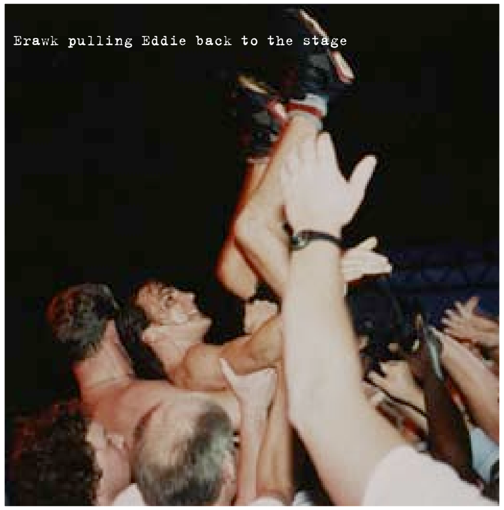
Eric: With Heart and Rage Against the Machine. And he also independently he does Jack Johnson too, and Ben Harper. He's done a lot of different things independently of that, but that is sort of his lifeblood and his core in addition to being a great work


don't hurt'em E


trying on the new merch



Erawk with Matt


Erawk pulling Eddie back to the stage


what is Erawk trying to say to us?


what are you looking at?

partner. He was the best man at my wedding 20 years ago or 112 yeas ago I think something like that.

Regan: I think 112.

Eric: They have all been fantastic. 111 of them have been really great.

Regan: That's really good. Keith's daughter was on The NW Nationals, same team as my daughter.

Eric: If you are listening, hi Steph I love you. Soccer?

Regan: Yea soccer. I get a kick out of that.

Eric: That's fantastic.

Regan: I'm so glad you can say hi to everybody here at Deep magazine.

Eric: Which, by the way, I love. Now, it's actually a magazine. I remember when it came out as a newsletter and now it's an actual magazine that you sit down with. What I like is what I like, I think Regan feels the same way, I like the size and the shape of it. It's unique; it's not like every magazine you see. It's got a cool cover. And graphically, one of the reasons I fell in love with Regan was his graphic sensibility and his choice of art and things like that. We always saw eye to eye with a lot things. And since he has been helping and doing this magazine I really like. It's really cool.

Regan: Well, thanks. I love it too. I did the first one for them and came back and did the sixth. Now I'll be doing them until they let me go. Because now I'm here full time which is really exciting.

Eric: That's really great. I think its really cool and as I said again with Keith in our interview yesterday on the radio station, one of the things I love so dearly about Pearl Jam is that they... there is a lot more to them then just the music. It's not contrived or forced. Its all these cool ideas. And it's a huge group of people, even independent of the band, that are able, it's not very often that you can get a whole group of people that can represent a band well without pushing their own agenda or anything. So being around here and watching their... and being with the art department and all the other people here its one big communist joint we got running here, I think. It's actually a cool thing.

Regan: Everything is here in this one complex.

Eric: Well I mean the art thing, everything is whole interpretation. It's not like you guys are just sitting here by yourselves. In the course of being here 24 hours, I've seen you in deep conversations with Eddie on the phone, Jeff has been here working, Mike has called in. You guys are all working with the band or for the band.

Regan: It's definitely about the art here. Ed and Jeff in particular.

Eric: I've seen it in different ways. Even in my world of Neil, I do some of the artwork sometimes, but there's other people... Gary Burton who does all the record art stuff. He's a Grammy award-winning artist.

Regan: I like all the tour merch you do for Neil.

Eric: Thank you, a lot of that stuff is done via email. We email back and forth from San Diego to LA or wherever somebody might be. We're not sitting in a room getting feedback from the actual band. A lot of times Neil won't see stuff other people have told me they hate it and it won't happen.

Regan: Well you know my office over here. That's why it's one of the largest offices, so the band can come in and sit and look at layouts and talk art and literally lay things out on the ground.

Eric: So anybody who reads Deep is wondering where it came from, it's about a 20 x 20 room with some desks, and a graphics table. It has a really cool view though- a window that looks down into part of their warehouse.

Regan: To right where they play, which is the only window in the place, I wish there was a little window to outside.

Eric: It's a great place here and the vibe is nice. It's nice and warm and it's cozy and they have a wonderful sponsorship with Athena purified water. It's created for the cause actually. No but what you are reading and what you are listening to is coming out of a super creative place that is completely fueled by the band's ideas and by the excited people around them. I get inspired being here. I'm really happy.

Regan: Well, you're always welcome sir. You can come anytime and you can use the tables to cut and make art as long as you realize that anything you make here belongs to Pearl Jam.

Eric: Trust me I know that so well.

Regan: Which is a fair trade off for sure, for me, and with that we'll sign off. I thank you and I thank the readers... until the next Deep.

●



Erawk suggests some song ideas to Stone

One of the things I love so dearly about Pearl Jam is that they,.. there is a lot more to them then just the music.



Photos taken in the year 2000.

Dear Mr. Vedder -

Your beard is destroying my marriage. Twelve years ago I married my girlfriend because she resembled you. Despite her best efforts, Brigette's inability to grow facial hair has placed a severe strain on our relationship. Please, for the sake of our happiness, I urge you to shave.

Warm regards,
Chris [redacted]

[redacted]



happy birthday

10 CLUB
PEARL JAM
Thank U !!
4 the New Music!!!
"Backspacer"
Wow I Love IT
I waited to purchase it. Cause I was mad at Internet

Dear Pearl Jam,

I DON'T WANT CREDIT FOR ANY OF THE SONGS.

Rock on

David [redacted]
DAVID [redacted]



Dear PearlJam,

my parents and I really love Your music. They have been to 5 shows. It was luck that I got to go to the Kanas city concert with my mom and that we got the 2nd row seats 5&6. My dad was to have gone but couldn't since he had to work. I rocked out the whole show and the coolest thing was I got a guitar Pick from Mike McCready during the song "Wish List". As soon as I caught it I told my mom I'm giving this to my dad since he couldn't come. This was an awesome concert and I thought the band of horses was great too. If I could please ask for a favor? My mom Printed an extra Picture of me with my ticket and guitar Pick. If you If you could please sign it I want to hang it in my room. Keep rockin and I can't wait to see you again. Please ...

Wes, ...

Hey Pearl Jam

Can I get an autograph.

Dear Pearl Jam,

My name is Ryan Albert and I'm 17 years old from Arlington, Vermont. I guess I'm writing to you all because I wanted to just thankyou for Everything. Your music has helped me through all the bullshit in life. Thank you also for the great show in Boston at the TD Garden. You played the perfect opener with "Release." From the bottom of my heart thankyou so much for the release. Anyways if you can, so I know this letter makes it to the other end, please write back it would really mean a lot.

Peace & Love

~ Ryan [redacted]

PJ RADIO
IT'S A TURN ON
BY ROB BLEETSTEIN


The Rob hard at work

LISTEN HERE

Pearl Jam Radio launched in May of 2010 in conjunction with the band's U.S. tour. A joint effort from Ten Club and Kufala Recordings, the idea for an all-inclusive Pearl Jam radio station had been in my mind for many years, as I'd been programming Internet radio since 2004 and my passion for this music only seems to grow with each passing day.

The vision/concept was to create a hand-crafted 24/7/365 channel for the fans that gleaned from the band's incredible output over the past 20 years and also serve as an extension of the Ten Club Community and give fans a conduit not only to a continuous stream of music, but also to additional features like tour reports from concerts and Bootleg premieres coinciding with Ten Club onsales.

As for the band, it gives them another medium to connect with you that can cover not only all things Pearl Jam, but their side projects and interests too, be it Mike's Flight To Mars benefits, one of Stone's environmental projects or whatever comes up. Knowing they've got busy lives and a lot up their sleeves at all times, all I can offer is an open door policy—whenever they want to do anything on PJ Radio, the door is open and "The Rob" is ready!

The music on PJ Radio has been carefully curated and nothing you ever hear is random or on a loop. Each day brings it's own unique playlist, comprised from studio releases, live recordings, rarities, outside projects and whatever other nuggets we can find to amuse you. Streaming worldwide on www.pearljam.com has shown me first hand not only the power of Pearl Jam's music, but the power and greatness of an incredible community that the Ten Club has nurtured for so many years.

Interviewing fans on the 2010 tour for the after show wrap up reports brought me in touch with so many amazing fans all over the globe. From the unsuspecting front row lottery winner to the tour veterans to the Portugese speaking teenagers, there's nothing like catching someone after Pearl Jam has literally blown their minds.

Pearl Jam Radio's second evolution came on the day of the band's 20th Anniversary of their first concert, as SiriusXM Satellite Radio launched a separate, yet similar, Pearl Jam Radio in October of 2010 on their ever popular and growing service. Having already been a part of their Grateful Dead Channel since its inception, I'm honored to be overseeing and hosting PJ Radio on SiriusXM as well. While sharing the same music library as PJ Radio on Ten Club, the SiriusXM version is geared for the fan that may not be as hardcore as a Ten Club listener, as well as for the vast array of SiriusXM listeners who will potentially investigate

the channel.

Our alliance with SiriusXM also brought along the Fan Roundtable call-in show, The All Encompassing Trip, hosted by Ten Club Manager Tim Bierman and myself. We've been honored to have had an incredibly array of guests, including just about every band member so far, and strive to provide an entertaining forum that opens the lines of communication to the fans. And it was on this program that manager Kelly Curtis first mentioned a certain 'weekend gathering' to celebrate PJ20.

Guest DJ segments have also taken place with Kelly Slater, Brendan O'Brien, Danny Clinch, Brad Klausen, Duff McKagen, Marky Ramone, Detroit Tiger Will Rhymes, Matt Vaughan and I anticipate many more to come with well known Pearl Jam fans and friends. Another PJ Radio milestone was reached in April of 2011 as we did our first live broadcast on SiriusXM of Mike McCready's Flight To Mars Benefit Concert from the Showbox in Seattle. To be able to not only bring fans worldwide an awesome night of live music, but to also help out Mike and his wife Ashley and the CCFA and the Wishlist Foundation raise awareness and money was a humbling and amazing experience.

So as the rest of the year heads toward PJ20 and beyond, you can count on Pearl Jam Radio being there and bringing the action to you.

•

Check out PJ Radio online at www.pearljam.com

Communicate with us at www.facebook.com/PearlJamRadio

and on SiriusXM at www.siriusxm.com/pearljamradio


Tim Bierman at the helm


Matt and Jeff stop by... rhythm section radio


Mike talks with Tim and The Rob

Crafts Corner

With Anna Knowlden

Recycled Bottle Cap Magnets



WHAT YOU NEED:

- Recycled metal bottle cap
- Magnet (or recycled free business card magnets)
- Eco- friendly epoxy/resin
- Quarter
- Picture/image
- Scissors
- Pencil
- Magnet
- Decoupage glue
- Strong adhesive glue
- Crafting paintbrush
- Toothpick

STEP 1:

Place the quarter on an image you want to use. Take a pencil and trace around the quarter.

**If you are using our premade designs, skip this process.

STEP 2:

Use scissors to cut out the image circle.

STEP 3:

Next you will need to glue the picture into the bottle cap. Using a crafting paintbrush, spread an extra thin layer of decoupage glue into your bottle cap and place the circle image carefully inside. Press down to secure. Now brush a thin layer of glue onto the image to seal. Let this dry for 12 hours.

STEP 4:

Mix a small amount of Eco-friendly epoxy per manufacture's instructions. Pour into the entire bottle cap filling it up almost to the top. Take a toothpick and poke out any air bubbles you see. Let dry overnight.

STEP 5:

Apply a small amount of strong adhesive glue onto the back of your bottle cap and then carefully place the magnet onto it. Hold it in position several seconds to secure then let it dry completely.

** If you are using recycled free business card magnets, take your quarter again and place it on the magnet and trace around with your pencil. Cut out the circle and glue to your bottle cap.

Voila! Pretty rad and ready to go on the fridge!



















* for our pre-made magnet designs go to page 48



1. My Baby
2. Oh Lord!
3. God Told Me
4. Makes Me Feel
5. Holes in the Road
6. In the Middle
7. Life
8. Afrosheena
9. She's My New Song
10. Utah
11. Break
12. Mystery
13. She's My New Song (Reprise)



Hello one and all,

We had a great 2010. Thanks to our loyal fans in the States and in Europe who came out to see us do our thing. I really enjoyed the Hyde Park show and playing the Werchter festival was the highlight for me. Got to see my dear friend Alain Johannes rock his brains out with them Crooked Vultures, and John Paul Jones watched our entire set from the wings! We had the honor to be invited back to the Bridge School concert. The bill was incredible with Leon Russell playing with Sir Elton, along with Elvis Costello and Billy Idol and many more. I also got to meet the ultimate NW badass Neko Case and she sounded killer as usual. I also had the pleasure to play with my old band Soundgarden again at Lollapalooza 2010. We were one of the headliners, which looked good on paper, but as the gig drew nearer, I was shitting bricks with nerves. Once we got out on the stage, it all kicked in again, and the show felt awesome, like some sort of rock and roll rebirth.

2011 is shaping up nicely. Lot's of new music by everyone in the band in various configurations. Eddie's ukulele record is incredible, Jeff's Tres Mountain disc is hella cool, Mike's soundtrack stuff is sounding great, Stone is making new music with Brad finally, I just recorded a new Soundgarden record, and new Pearl Jam music being written and recorded as I write this. Never a dull moment here in the soggy NW. Just the way I like it. Thank you all for supporting the music we love to make.



Matt Cameron

MATT'er of fact

Handmade Tagliatielle

with stinging nettles, ricotta and a duck egg

Pasta:

4.5 oz egg yolks

5.5 oz type '00' pasta

(or buy a box of tagliatelle or fettuccine)

Sauce:

1# nettles, leaves and tender tips and shoots only

4 tbls olive oil

2 cloves garlic, sliced

One lemon, zest removed and julienned (alternately use a microplane to grate zest off)

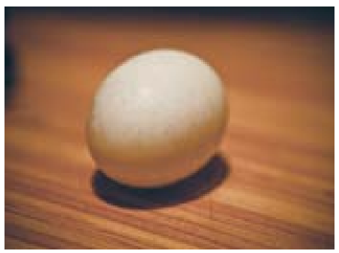
Pinch of chili flakes

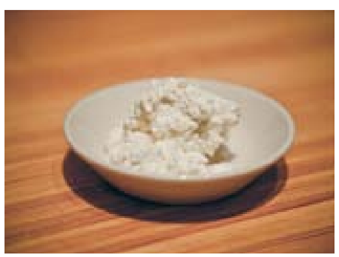
8 sprigs marjoram, leaves picked

4 duck eggs (or chicken eggs)

4 oz ricotta











Cormac Mahoney
Chef
Madison Park Conservatory



For pasta:

Put flour in bowl, make a little well in the top and drop yolks into it. Using fingers, mix flour and yolks together in a squeezing motion until they come together in a shaggy mass. Continue to knead and shape dough into a ball, 5-10 minutes. Wrap with plastic wrap and set aside for 30 minutes.

Meanwhile, soak nettles in a bowl of water to clean.

In a large heavy bottom sauce pan, heat oil on medium high til just smoking, saute garlic until just turning brown, then add half of the zest and chili flakes to your liking.

Using tongs, shake excess water off nettles and add to pan and stir to coat with oil and season with kosher or sea salt to taste.

Turn heat to a low medium and cover pan; let the nettles braise down for a couple minutes, stirring once or twice.

Using tongs, remove nettles from pan and allow to cool. Roughly chop up.

Unwrap pasta and knead again until dough is smooth and elastic (bounces back when you press your thumb into it).

Divide into four portions; rewrap three portions in the plastic to prevent them from drying out.

Using a rolling pin, roll one portion out into an even circle about 1/4 inch thick. Fold the edges of the circle to the middle to make a square and roll out until you have a pretty even square 1/4 inch thick. Run through a pasta machine until you get to the second to last setting.

Hang sheet of pasta to dry and repeat process with remaining three portions.

When the pasta has dried for a bit (should feel a little plastic like but still be very pliable) sprinkle one side with a little semolina or flour and roll pasta into a cigar shape (sprinkling with flour or semolina helps prevent the sheet from sticking together when you roll it up). Using a sharp knife, cut 1/4"-1/2" strips across the roll. Toss pasta to unroll noodles, make a little nest and set aside. Repeat with remaining dough.

To assemble:

Bring a gallon of water to boil, salt liberally. Poach duck eggs until whites are set but yolks are still runny. Remove with slotted spoon to a warm plate. Drizzle a little olive oil to keep the eggs from sticking and put plate in warm place.

Drop pasta into boiling water-should cook through in 3-5 minutes.

Heat 2 tbsp of olive oil in a clean saucepan until just smoking. Add nettle mix and stir to break up clumps.

Add a little water to moisten mixture and season with salt and pepper and juice from half of the lemon. Turn heat to medium.

When pasta is just al dente, remove from water and add to nettles. Stir to coat noodles with nettles, adding a little more water if necessary. Turn heat off, crumble ricotta over pasta and toss to incorporate. Adjust seasoning to taste.

Divide pasta between 4 bowls, placing a duck egg in the middle of each pile of noodles.

Season eggs with a little sea salt and pepper and a drizzle of olive oil.



Recipes for life

MIKE HAS PICS FOR YOU


BRENDAN DIRECTING ME!! (TOM IN BACKGROUND)


CHRIS FRIEL ORCHESTRA FUNDRAISER FOR CROHNS RUN ON JULY 15 NAPA VALLEY


ED WORKING ON LYRICS


EDDIE VAN HALEN AND MYSELF!


RECORDING NEW TUNES WITH TOM AT THE HELM


MATT CAMERON WORKING ON AN IDEA.



MEETING JOAN JETT WAS AWESOME!! SHE ROCKS!!


JEFF AMENT ACTION SHOT IN STUDIO

. . . . MIKE TAKES . . . . PICTURES . . . .

It's been pretty busy since the last Deep Magazine. My wife and I signed up for Team Challenge, and half marathon training and fundraising program for CCFA. By the time you read this, we will have run in the Napa to Sonoma Half Marathon. There are lots of amazing people involved with TC including my mentor and friend Chris Adams and coach Kaelyn. One of the fundraisers we did was at a recent Mariner's game where I performed the National Anthem and they made a bobble head of me.

I highly suggest checking out the new album from Star Anna, one of my new favorite artists. I played on a few of the songs, so head over to staranna.com and pick it up. She'll also be playing at the PJ20 festival, so be sure to check out her set!

As you all may have heard, Pearl Jam is hard at work on a new album. Thought you might like a peek into the studio with a few candid shots. We're about half way through recording with Brendan O'Brien taking on production again. Looks like it could be coming out sometime in 2012.

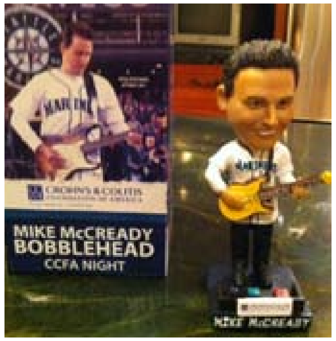
I've been running into some of my favorite musicians lately. Saw Ann and Nancy Wilson at the U2 show in Seattle. Ran into Eddie Van Halen in LA. Tom Morello came by and gave us some guitars when we were recording. We saw Joan Jett in Seattle and she rocked!

-Mike










DANNY, ME, ROB, CHRIS AND RICK HANGING OUT...SHADOW REUNION!








I'm now on twitter, facebook and tumblr, so come say hi.
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www.facebook.com/mikemccreadyPJ
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DEEP COMIC CONTEST
AND THE WINNER IS...

Congratulations
Jay Ziebarth
From all of us at Deep
From all of us at Deep

PEARL JAM





A Deep Contest Write a Haiku



The winner will recieve a Haiku written by a Pearl Jam member.

Rules:

1. Write an original Haiku
2. One entry per member only
3. Deadline is January 1st, 2012
4. You must include with your entry, your full name, member number, phone number, and email address.

Please submit your entry to Contest@tenclub.net or by mail to: P.O. Box 81429 Seattle, WA 98108

The Ten Club reserves the right to include your name and winning entry in Ten Club promotional materials including the next Deep issue and or the pearljam.com website. Entries will be considered property of the Ten Club and will not be returned.

The Japanese haiku and the English language haiku have several critical differences. In Japanese the haiku is composed of 17 sound units divided into three parts - one with 5 units, one with 7 units and another with 5 units. Since sound units are much shorter than English syllables, it has been found that following the Japanese example results in a much longer poem often filled up to make the count with unnecessary words.

The Japanese write their haiku in one line, in order to see clearly the parts of the haiku. In English each part is given a line. This allows the reader time to form an image in the mind before the eyes go back to the left margin for more words. The line breaks also act as a type of punctuation. The kigo, or season word, is a vital part of the Japanese haiku, but in English it is often ignored and not well understood. Therefore, a great number of English haiku do not have a season word and yet are considered to be haiku. The Japanese, because of their longer history of reading haiku, understand that there are two parts to the poem. In English these are called the phrase and fragment. One line is the fragment and the other two lines combine grammatically to become the phrase. Without this combining the two lines together the haiku will sound 'choppy' as the voice drops at the end of each line.


Zildjian






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Memberships

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Register an account via **PEARLJAM.COM** click on upper left hand side, "Join" link.

Choose from a Digital Membership, a US Analog Membership or an International Analog Membership

Join by Postal Mail:

To join the official Pearl Jam fan club via the postal service, please follow the following instructions carefully:

For **Analog** Memberships:

Send $40.00, if you live in the United States, or $50.00 if you live elsewhere. This fee will cover the production and shipping costs of the annual single and the newsletters as well as PJ Radio programming, site upgrades and administrative costs. (Washington State residents need to add an additional $3.80 for sales tax.)

U.S. funds only please. Check or money orders should be made payable to "Ten Club." To pay with Visa or Mastercard, please include your 16 digit card number, the expiration date, 3 digit security code and billing address (if it differs from your mailing address).

Include your full name, mailing address, telephone number and email address (this is necessary). One membership per individual only.

Please type or print legibly (particularly if you live outside the United States) to avoid postal error.

If you are renewing at the Analog level, please be sure to include your t-shirt size (Mens S-XXX or Womans S-XXX)

For **Digital** Memberships:

The fee is $20. This fee will cover the production of the annual single and the newsletters as well as PJ Radio programming, as well as site upgrades and administrative costs. (Washington State residents need to add an additional $1.78 for sales tax).

U.S. funds only please. Check or money orders should be made payable to "Ten Club." To pay with Visa or Mastercard, please include your 16 digit card number, the expiration date, 3 digit security code and billing address (if it differs from your mailing address).

Include your full name, mailing address, telephone number and email address (this is necessary). One membership per individual only.

Please type or print legibly (particularly if you live outside the United States) to avoid postal error.

Please send the above to:

Ten Club : PO Box 81429 Seattle, WA 98108-1329

**Your membership will be good for one year from the date we process your dues.

Membership Renewal Policy

The definition of the Ten Club membership renewal policy states a membership is considered delinquent on the exact date of expiration. For 90 days after the date of expiration, the membership remains delinquent but is available for renewal within this grace period. During this 90-day grace period the original membership may be renewed and all seniority will stay intact.

Renewal notices are sent out via email at the beginning of each month to all memberships that have become delinquent in the previous month, allowing each member to renew their membership within the 90-day grace period and maintain their seniority.

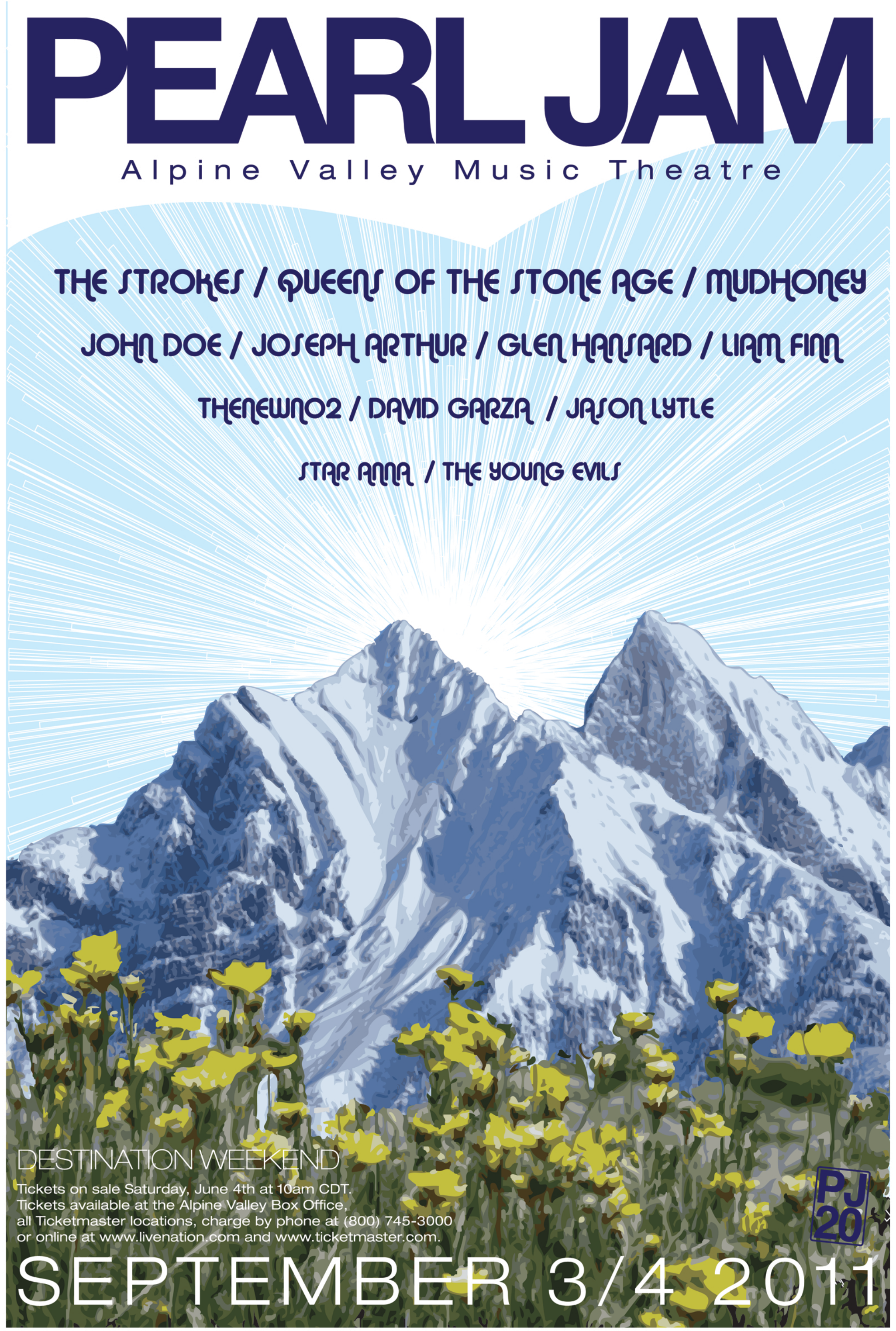
NOTE FOR NON-DELINQUENT MEMBER RENEWALS: Please login to your member account before renewing. Failure to do so may result in creating an entirely new account and all seniority may be lost.

Memberships that are delinquent for more than 90 days become non-member accounts and the former member will no longer receive the benefits of the Ten Club. Delinquent accounts can be renewed by logging in and purchasing a new membership. Although the Member profile and account history will remain in tact, a new member number will automatically be assigned and all seniority will be lost.

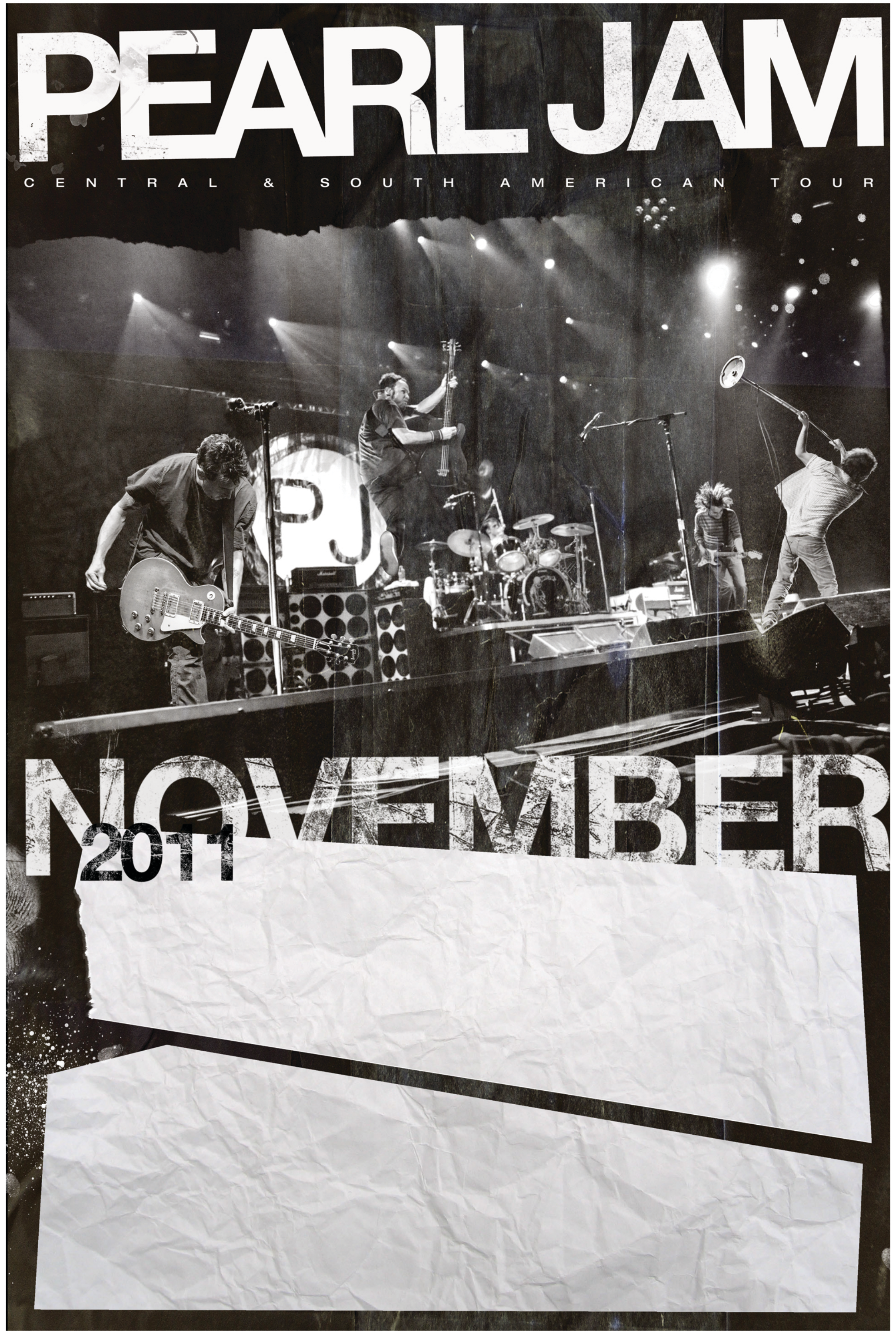
Members who wish to retrieve their original membership number that has been inactive for a duration of time, will need to provide valid reasoning for their delinquency.


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